ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

WNO OPERA GALA

DAVID SELIGMAN OPERA SCHOOL
YSGOL OPERA DAVID SELIGMAN

WITH | GYDA
CERDDORFA WNO ORCHESTRA

WED 29 NOV | MER 29 TACH
THU 30 NOV | IAU 30 TACH
7.30PM

Conductor | Arweinydd James Southall
Director | Cyfarwyddwr Deborah Cohen

NEUADD
DORA STOUTZKER
HALL

WNO WELSH NATIONAL **OPERA** CENEDLAETHOL CYMRU

The Royal Welsh College of Music & Drama
is part of the University of South Wales Group
Mae Coleg Brenhinol Cerdd a Drama Cymru
yn rhan o Grŵp Prifysgol De Cymru

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PROGRAMME | RHAGLEN

Smetana The Bartered Bride: Dance Of The Comedians
WNO Orchestra | Cerddorfa WNO
RWCMD Orchestral Pathway students | Myfyrwyr llwybr cerddorfaol CBCDC

Donizetti Don Pasquale: Act Three Duet 'Cheti, Cheti Immantinente'
Don Pasquale Owain Rowlands
Malatesta André Batalha Soares

Beethoven Fidelio: Act One Quartet 'Mir ist so wunderbar'
Marzelline Charlotte Pawley
Jacquino Rhys Meilyr
Leonora Katie Forrest
Rocco HoWang Yuen

Handel Imeneo: Act Two Aria 'Sorge nell alma mia'
Tirinto Isobel Hughes

Janáček Cunning Little Vixen: Act 2, scene 4
Vixen Sharpears Rhiannon Morgan
Fox Goldenmane Kira Charleton
RWCMD Opera Gala Chorus | Corws Gala Opera CBCDC

Mozart Cosi Fan Tutte: Act 1 Trio *'Soave sia il vento'*
Fiordiligi Chloe Hare-Jones
Dorabella Poppy Damazer
Don Alfonso Lachlan Higgins

Britten The Rape of Lucretia: Act One 'Tarquinius does not dare'
Male Chorus | Côr meibion Matthew Bawden
Tarquinius Owain Rowlands

Bernstein Trouble in Tahiti: Scene 6 'What a movie!!'
Dinah Abigail Fraser
'Island Magic' trio Juliet Wallace, Tomos Jones & Lachlan Higgins

Interval | Egwyl

Mozart Die Zauberflöte: Act One Quintet 'Hm, hm, hm...!'
Tamino Tomos Jones
Papageno André Batalha Soares
Erste Dame Juliet Wallace
Zweite Dame Isobel Hughes
Dritte Dame Abigail Fraser

Tchaikovsky Eugene Onegin: Act One Chorus & Aria
Olga Kira Charleton
Tatiana Katie Forrest
Larina Poppy Damazer
RWCMD Opera Gala Chorus | Corws Gala Opera CBCDC
Leader | **Arweinydd** Jamie Farrow

Ravel L'enfant et les sortilèges: Duo Miaulé
La chatte Poppy Damazer
Le chat HoWang Yuen

Gounod Roméo et Juliette:
Aria 'Mab, la reine des mensonges'
Mercutio Andre Soares
Orchestral Entr'acte
Aria 'Je veux vivre'
Juliette Chloe Hare-Jones

Dove Flight: Trousers Quartet
Bill Rhys Meilyr
Tina Katie Forrest
Steward Lachlan Higgins
Stewardess Jenny Hunt

Mozart Le Nozze di Figaro: Act Three Sextet
Marcellina Abigail Fraser
Susanna Rhiannon Morgan
Don Curzio Matthew Bawden
Bartolo HoWang Yuen
Il Conte Owain Rowlands
Figaro Lachlan Higgins

Handel Acis & Galatea: Happy We
Soloists | Unawdwyr Charlotte Pawley, Isobel Hughes, Tomos Jones, HoWang Yuen

SYNOPSIS

Smetana The Bartered Bride: Dance of the Comedians

Regarded as the father of Czech music, Smetana is credited with pioneering the development of the distinctive Czech musical style. *The Bartered Bride* (1866) was a major contribution towards its international recognition. This dance at the start of Act Three is a showcase of the star performers in the travelling circus.

Don Pasquale Don Pasquale: Act Three Duet

Donizetti's masterpiece *Don Pasquale* was an immediate success in Paris in 1843. This baritone duet was added in Vienna, taken from Donizetti's then unperformed opera *L'Ange de Nisida*. Dr Malatesta finds a dismayed Don Pasquale plotting to catch his wife 'Sofronia' in an assignation and take her to the magistrate. However, Malatesta has tricked Pasquale into a sham marriage with a disguised Norina. Therefore, he dissuades him from taking such drastic action, and convinces him that they must deal with the matter themselves.

Smetana The Bartered Bride: Dance of the Comedians

Ac yntau'n cael ei ystyried yn dad i gerddoriaeth Tsiecaidd, Smetana sy'n cael y clod am danio datblygiad yr arddull gerddorol Tsiecaidd unigryw. Roedd *The Bartered Bride* (1866) yn gyfraniad pwysig tuag at gydnabyddiaeth ryngwladol i hynny. Mae'r ddawns hon ar ddechrau Act Tri yn arddangos prif berfformwyr y syrcas deithiol.

Don Pasquale Don Pasquale: Act Three Duet

Bu campwaith Donizetti, *Don Pascuale*, yn llwyddiant ar unwaith ym Mharis yn 1843. Ychwanegwyd y ddeuawd fariton yn Fienna, a daw o opera Donizetti a oedd heb gael ei pherfformio ar y pryd, sef *L'Ange de Nisida*. Mae Dr Malatesta yn canfod Don Pasquale wedi'i siomi ac wrthi'n cynllwynio i ddal ei wraig 'Sofronia' mewn carwriaeth ac i fynd â hi at yr ynad. Fodd bynnag, mae Malatesta wedi twyllo Pasquale i gael priodas ffug gyda Norina sydd mewn cuddwisg. Felly, mae'n ei ddarbwyllo rhag cymryd camau mor eithafol, ac yn ei argyhoeddi bod yn rhaid iddynt ddelio â'r mater eu hunain.

Beethoven Fidelio: Act One Quartet

Fidelio is the final version of Beethoven's only opera, originally titled *Leonore*. Joseph Sonnleithner translated the work of Jean-Nicholas Bouilly, who based his French libretto on a supposedly true story. Jaquino has proposed to Marzelline, the daughter of the gaoler Rocco, but she has fallen in love with Fidelio. Unfortunately, Fidelio is in fact Leonore working incognito in the prison to free her husband Florestan. In this quartet the four characters contemplate Marzelline's love for Fidelio from their own perspectives. Marzelline is joyful; Leonore is fearful; Rocco is hopeful and Jaquino is despairing.

Handel Imeneo: Act Two Aria: Sorge nell alma mia

Handel is one of the most prolific and celebrated composers of the Baroque period. The *opera seria Imeneo* is adapted from Silvio Stampiglia's work and moralises that one must uphold duty and reason above all. Tirinto had believed his love Rosmene lost to an abduction by pirates, but she was rescued by Imeneo who then proposed to her. In this *aria di bravura*, Tirinto is devastated at the news that she will marry another and seethes with jealousy at her unfaithfulness.

Janáček The Cunning Little Vixen: Act 2, scene 4

Janáček is regarded as one of the most important Czech composers, for his innovative blending of folk music with patterns of the spoken word. Janáček adapted the libretto for *The Cunning Little Vixen* (1924) from Rudolf Těsnohlídek's serialised novella and

Beethoven Fidelio: Act One Quartet

Fidelio yw'r fersiwn olaf o unig opera Beethoven, a elwid yn *Leonore* yn wreiddiol. Roedd Joseph Sonnleithner wedi cyfieithu gwaith Jean-Nicholas Bouilly, a oedd wedi seilio ei libreto Ffrangeg ar stori wir honedig. Roedd Jaquino wedi gofyn i Marzelline, merch Rocco, ceidwad y carchar, ei briodi ond mae hi wedi syrthio mewn cariad â Fidelio. Yn anffodus, Fidelio mewn gwirionedd ydy Leonore, sy'n gweithio'n gyfrinachol yn y carchar i ryddhau ei gŵr Florestan. Yn y pedwarawd hwn, mae'r pedwar cymeriad yn ystyried cariad Marzelline at Fidelio o'u safbwyntiau eu hunain. Mae Marzelline yn llawen; mae Leonore yn ofnus; mae Rocco yn obeithiol ac mae Jaquino yn anobeithio.

Handel Imeneo: Act Two Aria: Sorge nell alma mia

Handel yw un o gyfansoddwyr mwyaf toreithiog a nodedig y cyfnod Baróc. Mae'r *opera seria Imeneo* wedi'i haddasu o waith Silvio Stampiglia ac mae'n moesegu bod yn rhaid i rywun gynnal dyletswydd a rheswm yn anad dim. Roedd Tirinto wedi credu bod ei gariad Rosmene wedi cael ei herwgipio gan fôr-ladron, ond cafodd ei hachub gan Imeneo a oedd wedyn wedi gofyn iddi ei briodi. Yn yr *aria di bravura* hon, mae Tirinto yn drist iawn o glywed y newydd y bydd hi'n priodi rhywun arall ac mae wedi'i gorddi gan genfigen am iddo fod yn anffyddlon.

Janáček The Cunning Little Vixen: Act 2, scene 4

Mae Janáček yn cael ei ystyried yn un o'r cyfansoddwyr Tsiecaidd pwysicaf, am ei gyfuniad arloesol o gerddoriaeth werin â phatrymau o'r gair llafar. Addasodd Janáček y libreto ar gyfer *Y Llwynoges Fach Gyfrwys* (1924) o nofelig gyfresol Rudolf Těsnohlídek ac

draws upon the Moravian traditions that appear throughout his work. The vixen, having fled the captivity of the forester and his family, meets a handsome male fox. She regales him with the tale of her escape, and in a rare moment of vulnerability, she falls in love with the other fox.

Mozart Così fan tutte: Act 1 trio

Mozart is widely praised as one of the greatest composers of the Western musical tradition and *Così fan tutte* (1790) is the last of his three great Italian operas with librettos by Lorenzo da Ponte. After its first short run, the medieval theme of fiancé-swapping was viewed as scandalous, and the opera was rarely performed until after World War II. Don Alfonso has convinced Fiordiligi and Dorabella's respective fiancés, Guglielmo and Ferrando, to pretend to leave for war to test the women's loyalty. Unaware of the plot, the sisters lament their departure and wish for gentle winds for their journey.

Britten The Rape of Lucretia: Act One Figure 42

Written for Kathleen Ferrier and first performed at the Glyndebourne Opera Festival in 1946, Britten's *The Rape of Lucretia* explores the mythohistory of the events that led to the collapse of the monarchy in Rome. Here, the Male Chorus narrates the inner thoughts of Tarquinius, the prince of Rome, as he contemplates assaulting the famously chaste noblewoman Lucretia. The Male Chorus ominously describes Tarquinius's impetuous actions as he calls for his horse and travels back to the city to find Lucretia.

mae'n defnyddio traddodiadau Morafia sy'n ymddangos drwy gydol ei waith. Ar ôl ffoi rhag caethiwed y coedwigwr a'i deulu, mae'r llwynoges yn cwrdd â llwynog hardd. Mae hi'n rhoi hanes ei dihangfa iddo, ac mewn moment brin o wendid, mae hi'n syrthio mewn cariad â'r llwynog arall.

Mozart Così fan tutte: Act 1 trio

Mae Mozart yn cael ei ganmol yn eang fel un o gyfansoddwyr gorau traddodiad cerddorol y Gorllewin, a *Così fan tutte* (1790) yw'r olaf o'i dair opera Eidalaidd wych gyda libretoau gan Lorenzo da Ponte. Ar ôl ei rhediad gyntaf fer, ystyrid bod y thema ganoloesol o gyfnewid dyweddïau yn warthus, ac yn anaml y cafodd yr opera ei pherfformio tan ar ôl yr Ail Ryfel Byd. Mae Don Alfonso wedi darbwyllo dyweddïau Fiordiligi a Dorabella, sef Guglielmo a Ferrando, i esgus eu bod yn gadael i fynd i ryfel er mwyn profi ffyddlondeb y merched. Heb wybod am y cynllwyn, mae'r chwiorydd yn galaru eu bod yn gadael ac maent yn dymuno'n dda iddynt ar eu taith.

Britten The Rape of Lucretia: Act One Figure 42

Wedi'i hysgrifennu ar gyfer Kathleen Ferrier a'i pherfformio am y tro cyntaf yng Ngŵyl Opera Glyndebourne yn 1946, mae *The Rape of Lucretia* gan Britten yn archwilio mytho-hanes y digwyddiadau a arweiniodd at fethiant y frenhiniaeth yn Rhufain. Yma, mae Corws y Dynion yn adrodd meddyliau mewnol Tarquinius, tywysog Rhufain, wrth iddo ystyried ymosod ar yr uchelwraig forwynol, Lucretia. Mae Corws y Dynion yn disgrifio gweithredoedd byrbwyll Tarquinius wrth iddo alw am ei geffyl a theithio'n ôl i'r ddinas i chwilio am Lucretia.

Bernstein Trouble in Tahiti: Scene 6

Bernstein is acclaimed as one of America's most successful musicians. He himself wrote the libretto for this one-act opera, loosely incorporating the story of his own parents' marriage. It is a day-in-the-life snapshot of the unhappy couple Dinah and Sam. I'm this scene Dinah begins to rant about the escapist twaddle she has just seen: *Trouble in Tahiti*. She is soon lost in the romanticism of the plot and its song 'Island Magic', but she abruptly snaps out of it, and embarrassedly remembers that she must return home to prepare dinner for her husband.

Mozart Die Zauberflöte: Act One Quintet

This fairytale Singspiel premiered just two months prior to Mozart's death in 1791. Emanuel Schikaneder drew from several sources for the libretto, including popular Viennese theatre traditions and Freemasonry. The three ladies, the attendants of the Queen of the Night, have padlocked Papageno's mouth for telling lies, which he bemoans at the beginning of this quintet. The ladies have also asked Prince Tamino to save the queen's daughter Pamina from the evil Sarastro. They eventually remove the padlock, before preparing Papageno and Tamino for their quest to save Pamina.

Tchaikovsky Eugene Onegin: Act One Scenes 1

Tchaikovsky's enduring popularity as a composer has stemmed from his marrying of Western and Russian harmonic traditions. *Eugene Onegin* (1879) is emblematic of this style and was composed for students at Moscow Conservatory. Tchaikovsky organised the libretto from Alexander Pushkin's novel into lyrical scenes. In this first

Bernstein Trouble in Tahiti: Scene 6

Mae Bernstein yn cael ei gydnabod fel un o gerddorion mwyaf llwyddiannus America. Ef ei hun ysgrifennodd y libreto ar gyfer yr opera un-act hon, sy'n ymgorffori'n fras hanes priodas ei rieni ei hun. Dyma gip ar ddiwrnod ym mywyd y cwpl anhapus Dinah a Sam. Yn yr olygfa hon mae Dinah yn dechrau rhefru am y lol dihangol y mae newydd ei wylio, sef *Trouble in Tahiti*. Cyn bo hir, mae hi'n cael ei cholli yn rhamantiaeth y stori a'i chân 'Island Magic', ond mae hi'n dod at ei choed yn sydyn, ac yn cofio â chywilydd bod yn rhaid iddi ddychwelyd adref i baratoi swper i'w gŵr.

Mozart Die Zauberflöte: Act One Quintet

Cafodd y stori tylwyth teg hon, Singspiel, ei pherfformio ddau fis yn unig cyn marwolaeth Mozart yn 1791. Manteisiodd Emanuel Schikaneder ar sawl ffynhonnell ar gyfer y libreto, gan gynnwys traddodiadau theatrig poblogaidd Fienna a'r Seiri Rhyddion. Mae'r tair menyw sy'n gofalu am Frenhines y Nos wedi rhoi clo ar geg Papageno am ddweud celwyddau, ac mae yntau'n cwyno am hynny ar ddechrau'r pumawd hwn. Mae'r menywod hefyd wedi gofyn i'r Tywysog Tamino achub merch y frenhines, Pamina, rhag Sarastro â'i ddrygioni. Yn y diwedd, maent yn tynnu'r clo, cyn paratoi Papageno a Tamino ar gyfer eu hymdrech i achub Pamina.

Tchaikovsky Eugene Onegin: Act One Scenes 1

Mae poblogrwydd parhaus Tchaikovsky fel cyfansoddwr wedi deillio o'r ffaith iddo baru traddodiadau harmonig y Gorllewin a Rwsia. Mae *Eugene Onegin* (1879) yn symbol o'r arddull hwn, chafodd ei chyfansoddi ar gyfer myfyrwyr yn y Conservatoire ym Moscow. Rhoddodd Tchaikovsky drefn ar y libreto o nofel Alexander Pushkin yn olygfeydd

scene, the chorus of peasants celebrates the harvest, and Tatyana's excitable younger sister Olga is eager to join them. Olga reprimands her sister for her melancholic disposition and delights in her own carefree confidence.

Ravel L'enfant et les sortilèges: Duo Miaule

Ravel was hailed as France's greatest living composer in the period between the two world wars and was widely labelled as an Impressionist but was a self-described Classicist. The libretto by Colette was originally intended for a ballet but was reworked for Ravel as an operetta. Prior to this duet, the petulant child threw a tantrum and pulled the black cat's tail. The white cat interrupts the scene, and the black cat joins her in a charged duet.

Gounod Roméo and Juliette: Act 1 No.2 and No.3, and Act 2 Entracte

Gounod's *Roméo and Juliette* (1867), based on Shakespeare's play, was a major success with audiences in France and is still frequently performed across the world. The first scene takes place during a masquerade ball at the Capulet household. Mercutio, a friend to both the rival houses and Juliet's intended Count Paris, has convinced Romeo Montague to join him at the ball in disguise. When Romeo tells Mercutio of a fearful dream he had, Mercutio dismisses it as a visit from the fairy midwife of dreams Queen Mab, describing her fantastical trickeries. We then find Juliette insisting to her Nurse that she is too young to marry yet. She wants to stay in the sweet flame of youth for as long as possible before she must experience the winter of life's responsibilities.

telynegol. Yn yr olygfa gyntaf hon, mae'r corws o werinwyr yn dathlu'r cynhaeaf, ac mae Olga, chwaer iau gynhyrfus Tatyana, yn awyddus i ymuno â nhw. Mae Olga yn ceryddu ei chwaer am ei natur bruddglwyfus ac mae hi'n ymhyfrydu yn ei hyder ysgafnfryd ei hun.

Ravel L'enfant et les sortilèges: Duo Miaule

Câi Ravel ei gydnabod yn gyfansoddwr byw mwyaf Ffrainc yn y cyfnod rhwng y ddau ryfel byd, a châi ei ystyried yn eang fel Argraffiadwr er mai Clasurydd ydoedd yn ôl ei ddisgrifiad ei hun. Roedd y libreto gan Colette wedi'i fwriadu'n wreiddiol ar gyfer bale ond cafodd ei ail-lunio ar gyfer Ravel fel operetta. Cyn y ddeuawd hon, roedd y plentyn anfoddog wedi cael stranc ac wedi tynnu cynffon y gath ddu. Mae'r gath wen yn torri ar draws yr olygfa, ac mae'r gath ddu yn ymuno â hi mewn deuawd llawn emosiwn.

Gounod Roméo and Juliette: Act 1 No.2 and No.3, and Act 2 Entracte

Bu *Roméo and Juliette* gan Gounod (1867), sy'n seiliedig ar ddrama Shakespeare, yn llwyddiant mawr gyda chynulleidfaoedd yn Ffrainc ac mae'n dal i gael ei berfformio'n aml ymhob cwr o'r byd. Mae'r olygfa gyntaf yn digwydd yn ystod dawns fygydau ar aelwyd y teulu Capulet. Mae Mercutio, sy'n ffrind i'r ddau dŷ gelyniaethus ac i'r Iarll Paris sy'n ddarpar ŵr i Juliet, wedi darbwyllo Romeo Montague i ymuno ag ef yn y ddawns yn gwisgo mwgwd. Pan fo Romeo yn dweud wrth Mercutio am freuddwyd frawychus a gafodd, mae Mercutio yn diystyru hynny fel ymweliad gan y Frenhines Mab, sef bydwraig hudol y tylwyth teg, yn disgrifio ei hystyrwiau rhyfeddol. Yna, gwelwn Juliette yn mynnu wrth ei Mamaeth ei bod hi'n rhy ifanc i briodi. Mae hi eisiau aros yn fflam felys ieuenctid gyn hired â phosibl cyn y bydd yn rhaid iddi brofi cyfrifoldebau gaeaf bywyd.

Dove Flight: Act 3 Quartet

Flight was commissioned by Glyndebourne and premiered in 1998 where it proved to be Dove's breakthrough composition. The libretto by April de Angelis draws on the story of the Iranian refugee Mehran Karimi Nasseri, who lived trapped in the Charles de Gaulle Airport in Paris for 18 years. Tina, accompanied by the Stewardess, discovers her husband Bill in the aftermath of a torrid night with the Steward. Their evasion tactics amuse the Stewardess but only serve to enrage Tina, and once Bill admits to the affair, she is so incensed she strikes him.

Mozart Le Nozze di Figaro: Act 3 Sextet

The first of Mozart and Da Ponte's trio, *Le nozze di Figaro* (1786) is based on Pierre Beaumarchais's *Le Mariage de Figaro*. In this sextet, there has been a revelation that Figaro is the long-lost son of Marcellina and Bartolo, and a celebration ensues. Susanna misinterprets the affection between Figaro and Marcellina and is outraged, but they explain situation and she joins in their merriment. Simultaneously, the Count is livid that his plot to seduce Susanna is being foiled.

Handel Acis and Galatea: Act 1 Chorus

Considered to be the pinnacle of the pastoral opera tradition in England, Handel's *Acis and Galatea* was originally performed as a one-act masque in 1718 and adapted into a two-act work in 1739. The original libretto by John Gay references the story from Ovid's *Metamorphoses*. The nymph Galatea has fallen in love with the shepherd Acis and his friend Damon encourages the pair to pursue one another. Here, the chorus echoes their joyous duet upon meeting and falling in love.

Programme notes by Charlotte Pawley, 2023

Dove Flight: Act 3 Quartet

Comisiynwyd *Flight* gan Glyndebourne, a chafodd ei pherfformio am y tro cyntaf ym 1998 a phrofi'n gyfansoddiad llwyddiannus cyntaf i Dove. Mae'r libretto gan April de Angelis yn defnyddio stori'r ffoadur o Iran, Mehran Karimi Nasseri, a fu'n byw yn gaeth ym Maes Awyr Charles de Gaulle ym Mharis am 18 mlynedd. Mae Tina, gyda'r Stiwardes, yn darganfod ei gŵr Bill yn dilyn noson nwydwyllt gyda'r Stiward. Mae eu tactegau osgoi yn diddanu'r Stiwardes ond yn cythruddo Tina, ac ar ôl i Bill gyfaddef i'r garwriaeth, mae hi wedi gwylltio gymaint fel ei bod hi'n ei daro

Mozart Le Nozze di Figaro: Act 3 Sextet

Mae'r cyntaf o driawd Mozart a Da Ponte, sef *Le nozze di Figaro* (1786) yn seiliedig ar *Le Mariage de Figaro* gan Pierre Beaumarchais. Yn y chwechawd hon, cafwyd datgeliad mai Figaro yw mab coll Marcellina a Bartolo, a cheir dathliad. Mae Susanna'n camddehongli'r hoffter rhwng Figaro a Marcellina ac mae hi'n ddig, ond maent yn esbonio'r sefyllfa ac mae hi'n ymuno yn eu llawenydd. Ar yr un pryd, mae'r Iarll wedi gwylltio bod ei gynllwyn i hudo Susanna yn cael ei atal.

Handel Acis and Galatea: Act 1 Chorus

Ystyrir mai *Acis a Galatea* gan Handel yw uchafbwynt y traddodiad opera bugeiliol yn Lloegr, a chafodd ei pherfformio'n wreiddiol fel masque un-act yn 1718 a'i haddasu'n waith dwy-act yn 1739. Mae'r libreto gwreiddiol gan John Gay yn cyfeirio at y stori o *Metamorphoses* Ovid. Mae'r nymff Galatea wedi syrthio mewn cariad â'r bugail Acis ac mae ei ffrind Damon yn annog y pâr i ganlyn ei gilydd. Yma, mae'r corws yn adleisio eu deuawd llawen ar ôl cyfarfod a syrthio mewn cariad.

Nodiadau rhaglen gan Charlotte Pawley, 2023

BIOGRAPHIES

JAMES SOUTHALL
Conductor

James Southall is a conductor and pianist and is Music Director of the David Seligman Opera School at the RWCMD. He was previously on the staff at Welsh National Opera where he conducted Madam Butterfly, La Traviata, Roberto Devereux, Carmen, Don Giovanni, The Magic Flute, Così fan tutte, Die Fledermaus, The Barber of Seville, Sweeney Todd and Frank Martin's Le Vin Herbé, amongst others. James has conducted several leading opera companies and orchestras including English Touring Opera, Sinfonia Cymru, L'orchestra Haydn di Bolzano e Trento, Camerata Nordica and Opéra de Baugé. James was Organ Scholar at Queens' Cambridge and is an alumnus of the RCM. He is an accomplished pianist and has performed recitals at numerous venues including Wigmore Hall and Cadogan Hall. He is a former winner of the Accompanist's Prize at the Kathleen Ferrier Awards and the Maggie Teyte Competition.

DEBORAH COHEN
Director

Deborah Cohen gained her BMus from Leeds University in piano performance and her postgraduate degree in Stage Management from the Royal Welsh College of Music & Drama. In 2010 Deborah co-founded the opera company Opera Ddraig based in Cardiff. She has been the Revival Director for productions at Gran Teatre del Liceu, Opéra de Lille, Theater Freiburg and Den Jyske Opera. She has also staff directed on several productions at ROH, WNO, Opera North, Opéra de Marseille, Opéra national de Lorraine, Garsington Opera, Opera Holland Park, Mid Wales Opera and Buxton.

BYWGRAFFIADAU

JAMES SOUTHALL
Arweinydd

James Southall yw'r Cyfarwyddwr Cerdd presennol Ysgol Opera David Seligman yn CBCDC. Cyn hynny roedd aelod o staff Opera Cenedlaethol Cymru lle bu'n arwain Madam Butterfly, La Traviata, Roberto Devereux, Carmen, Don Giovanni, The Magic Flute, Così fan tutte, Die Fledermaus, The Barber of Seville, Sweeney Todd a Le Vin Herbé gan Frank Martin, ymhlith eraill. Mae James wedi arwain nifer o gwmnïau opera a cherddorfeydd blaenllaw gan gynnwys English Touring Opera, Sinfonia Cymru, L'orchestra Haydn di Bolzano e Trento, Camerata Nordica ac Opéra de Baugé. Roedd James yn Ysgolor yr Organ yng Ngholeg y Frenhines Caergrawnt ac mae'n gyn-fyfyriwr yr RCM. Mae'n bianydd medrus ac wedi rhoi datganiadau mewn nifer o leoliadau gan gynnwys Neuadd Wigmore a Neuadd Cadogan. Mae'n gyn-enillydd Gwobr y Cyfeilydd yng Ngwobrau Kathleen Ferrier a Chystadleuaeth Maggie Teyte.

DEBORAH COHEN
Cyfarwyddwr

Enillodd Deborah Cohen ei BMus mewn canu'r piano o Leeds University a'i gradd ôl-radd Rheoli Llwyfan o'r Coleg Brenhinol Cerdd a Drama Cymru. Yn 2010, cydsefydlodd y cwmni opera Opera Ddraig, wedi'i leoli yng Nghaerdydd. Mae hi wedi adfywio cynyrchiadau'r Gran Teatre del Liceu, Opéra de Lille, Theater Freiburg a Den Jyske Opera. Mae wedi bod yn gyfarwyddwr staff ar nifer o gynyrchiadau'r ROH, WNO, Opera North, Opéra de Marseille, Opéra national de Lorraine, Garsington Opera, Opera Holland Park, Mid Wales Opera a Buxton.

DAVID SELIGMAN OPERA SCHOOL

ANDRÉ BATALHA SOARES

André Batalha Soares is a baritone from Portugal where he started vocal studies in 2009. He graduated from the Guildhall School of Music and Drama in 2022 before joining the David Seligman Opera School for his MA in Advanced Opera Performance. Recent engagements: Gaoler *Dialogues of the Carmelites* (RWCMD) and Vater *Hänsel und Gretel* (RWCMD). André is supported by the Leverhulme Trust Arts Scholarship, and he was the recipient of the Philippa & David Seligman Award for Excellence.

MATTHEW BAWDEN

Welsh tenor Matthew Bawden studied for a BA in Music at Bath Spa University, and an MMus in Music Performance at the Royal Welsh College of Music and Drama, where he won the 2022 Manning Singing Prize for Tenors. Recent engagements: Die Knusperhexe *Hänsel und Gretel* (RWCMD), Le Chevalier de la Force *Dialogues of the Carmelites* (RWCMD) and Peter Simple *Sir John in Love* (Opera Holland Park with British Youth Opera). Matthew's studies are generously supported by a Clive Richards Foundation Scholarship, a Leverhulme Trust Arts Scholarship, and a Sybil Tutton Opera Award.

KIRA CHARLETON

Hailing from Scotland, mezzo-soprano Kira Charleton is the winner of the Eileen Price Lieder Prize, the Mabel Linwood Christopher Award and the Harlequin Agency Award. During her undergraduate studies, she was nominated to represent RWCMD in the Junior Kathleen Ferrier Competition. In 2022, Kira made her debut with WNYO, covering the role of Masha in *Cherry*

YSGOL OPERA DAVID SELIGMAN

ANDRÉ BATALHA SOARES

Bariton o Bortiwgal yw André Batalha Soares lle dechreuodd astudio'r llais yn 2009. Graddiodd o'r Guildhall School of Music and Drama yn 2022 cyn ymuno ag Ysgol Opera David Seligman ar gyfer ei MA mewn Perfformio Opera Uwch. Perfformiadau diweddar: Swyddog Carchar *Dialogues of the Carmelites* (CBCDC) a Vater *Hänsel und Gretel* (CBCDC). Cefnogir André gan Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme, ac mae'n dderbynnydd Dyfarniad Rhagoriaeth Philippa a David Seligman.

MATTHEW BAWDEN

Astudiodd y tenor o Gymro Matthew Bawden ar gyfer gradd BA mewn Cerddoriaeth ym Mhrifysgol Bath Spa, ac MMus mewn Perfformio Cerddoriaeth yng Ngholeg Brenhinol Cerdd a Drama Cymru, lle enillodd Wobr Canu Manning i Denoriaid 2022.
Perfformiadau diweddar: Die Knusperhexe *Hänsel und Gretel* (CBCDC), Le Chevalier de la Force *Dialogues of the Carmelites* (CBCDC) a Peter Simple *Sir John in Love* (Opera Holland Park gydag Opera Ieuenctid Prydain). Cefnogir astudiaethau Matthew yn hael gan Ysgoloriaeth Sefydliad Clive Richards, Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme a Dyfarniad Opera Sybil Tutton.

KIRA CHARLETON

Yn hanu o'r Alban, y mezzo-soprano Kira Charleton yw enillydd Gwobr Lieder Eileen Price, Dyfarniad Mabel Linwood Christopher a Dyfarniad Asiantaeth Harlequin. Yn ystod ei hastudiaethau gradd cafodd ei henwebu i gynrychioli CBCDC yng Nghystadleuaeth Iau Kathleen Ferrier. Yn 2022 gwnaeth Kira ei hymddangosiad cyntaf gyda WNYO, yn dirprwyo ar gyfer rôl Masha yn *Cherry*

Town, *Moscow* (Shostakovich). Recent engagements: Hänsel *Hänsel und Gretel*, Mother Marie *Dialogues of the Carmelites* and The Duchess of Monteblanco *A Dinner Engagement* (RWCMD). Kira's studies at RWCMD are supported by the Peter and Janet Swinburn Scholarship, and the Janet Price Scholarship.

POPPY DAMAZER

Mezzo-soprano Poppy Damazer studied for an MMus at the Royal Conservatoire of Scotland and a Postgraduate Diploma at the Royal Welsh College of Music and Drama, where she won The Dorothy Davies Ingram Award and The Harlequin Agency Prize. Recent engagements: Dido *Dido and Aeneas* (UEA Opera), Chorus *Agreed* (Glyndebourne), Jeunes filles *La Belle Hélène* (New Sussex Opera), Carmen, Baba the Turk *The Rake's Progress* and Florence A*lbert Herring* (RWCMD Opera Scenes). Poppy's studies are generously supported by The Eileen Price McWilliam Scholarship in memory of her sons, Alastair and David McWilliam, The RathUnderwood Scholarship and The Girdlers' Company Charitable Trust Scholarship.

KATHRYN FORREST

Soprano Kathryn Forrest is a member of the David Seligman Opera School at the Royal Welsh College of Music and Drama, studying with Anne Mason. In 2023, she graduated with distinction from the MMus Vocal Performance programme, and holds the Mabel Linwood Christopher Award. Her undergraduate studies were completed at the Royal Conservatoire of Scotland. Recent engagements: Sitâ (Cover) *Le Roi de Lahore* (Dorset Opera Festival), Sister Antoine *Dialogues of the Carmelites* (RWCMD), Ida *Die*

Town, Moscow (Shostakovich). Perfformiadau diweddar: Hänsel *Hänsel und Gretel*, Y Fam Marie *Dialogues of the Carmelites* a Duges Monteblanco *A Dinner Engagement* (CBCDC). Cefnogir astudiaethau Kira yn CBCDC gan Ysgoloriaeth Peter a Janet Swinburn ac Ysgoloriaeth Janet Price.

POPPY DAMAZER

Astudiodd y mezzo-soprano Poppy Damazer am radd MMus yng Nghonservatoire Brenhinol yr Alban a Diploma i Raddedigion yng Ngholeg Brenhinol Cerdd a Drama Cymru, lle enillodd Ddyfarniad Dorothy Davies Ingram a Dyfarniad Asiantaeth Harlequin. Perfformiadau diweddar: Dido *Dido and Aeneas* (UEA Opera), Chorws *Agreeed* (Glyndebourne), Jeunes filles *La Belle Hélène* (Opera New Sussex), Carmen, Baba the Turk *The Rake's Progress* a Florence *Albert Herring* (Golygfeydd Opera CBCDC). Cefnogir astudiaethau Poppy yn hael gan Ysgoloriaeth Eileen Price McWilliam er cof am ei meibion, Alastair a David McWilliam, Ysgoloriaeth RathUnderwood ac Ysgoloriaeth Ymddiriedolaeth Elusennol Cwmni y Girdlers.

KATHRYN FORREST

Mae'r soprano Kathryn Forrest yn aelod o Ysgol Opera David Seligman yng Ngholeg Brenhinol Cerdd a Drama Cymru, yn astudio gydag Anne Mason. Yn 2023, graddiodd gyda rhagoriaeth o'r rhaglen MMus mewn Perfformio Llais, a hi'n sy'n dal Dyfarniad Mabel Linwood Christopher. Cwblhaodd ei hastudiaethau israddedig yng Nghonservatoire Brenhinol yr Alban Perfformiadau diweddar: Sitâ (Wrth Gefn) *Le Roi de Lahore* (Gŵyl Opera Dorset), Y Chwaer Antoine *Dialogues of the Carmelites* (CBCDC), Ida *Die Fledermaus* (CBCDC) a Flora *La traviata*

Fledermaus (RWCMD) and Flora *La traviata* (Fife Opera). Kathryn's studies are generously supported by the Cardiff Arms Park Male Voice Choir Scholarship and an RWCMD Scholarship.

ABIGAIL FRASER

Scottish mezzo-soprano Abigail Fraser is in her second year of study at the David Seligman Opera School. Previously, she graduated with distinction from the MMus in Vocal Performance at RWCMD. Recent engagements: Vava (cover role) and chorus *Cherry Town, Moscow* (WNO), Mutter *Hänsel und Gretel,* Mother Jeanne *Dialogues of the Carmelites* (RWCMD), and Madame de La Haltiere *Cendrillon* (WNO Opera Gala) Abigail's studies are generously supported by the Starmer Jones Scholarship, the Jock French Charitable Fund Scholarship, and an RWCMD Scholarship.

CHLOE HARE-JONES

Soprano Chloe Hare-Jones studied for her bachelor's and master's degrees at the Royal Welsh College of Music and Drama and is currently in her final year of study at the David Seligman Opera school. Recent engagements: Gretel *Hänsel und Gretel* (RWCMD), Constance (Cover) and Sister Mathilde *Dialogues of the Carmelites* (RWCMD) and ensemble *Cherry Town, Moscow* (WNO). Chloe's studies are generously sponsored by the Leverhulme Trust Arts Scholarship and the Clive Richards Foundation Scholarship.

LACHLAN HIGGINS

Australian baritone Lachlan Higgins graduated with a Bachelor of Music degree specialising in Classical Voice, along with a Certificate IV in Musical Theatre, from the Western Australian

of the Carmelites (CBCDC), Ida *Fledermaus* (CBCDC) a Flora *La traviata* (Fife Opera). Cefnogir astudiaethau Kathryn yn hael gan Ysgoloriaeth Côr Meibion Parc yr Arfau Caerdydd ac Ysgoloriaeth CBCDC.

ABIGAIL FRASER

Mae'r mezzo-soprano o'r Alban Abigail Fraser yn ail flwyddyn ei hastudiaethau yn Ysgol Opera David Seligman. Cyn hynny, graddiodd gyda rhagoriaeth o'r cwrs MMus mewn Perfformio Llais yn CBCDC. Perfformiadau diweddar: Vava (rôl wrth gefn) a chorws *Cherry Town, Moscow* (WNO), Mutter *Hänsel und Gretel*, Y Fam Jeanne *Dialogues of the Carmelites* (CBCDC), a Madame de La Haltiere *Cendrillon* (Gala Opera WNO) Cefnogir astudiaethau Abigail yn hael gan Ysgoloriaeth Starmer Jones, Ysgoloriaeth Cronfa Elusennol Jock French ac Ysgoloriaeth CBCDC.

CHLOE HARE-JONES

Astudiodd y soprano o Ogledd Lloegr Chloe Hare-Jones ar gyfer ei graddau baglor a meistr yng Ngholeg Brenhinol Cerdd a Drama Cymru ac mae hi ar hyn o bryd ym mlwyddyn olaf ei hastudiaethau yn Ysgol Opera David Seligman. Perfformiadau diweddar: Gretel *Hänsel und Gretel* (CBCDC), Constance (Wrth Gefn) a'r Chwaer Mathilde *Dialogues of the Carmelites* (CBCDC) ac ensemble *Cherry Town, Moscow* (WNO). Noddir astudiaethau Chloe yn hael gan Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme ac Ysgoloriaeth Sefydliad Clive Richards.

LACHLAN HIGGINS

Graddiodd y bariton o Awstralia Lachlan Higgins gyda gradd Baglor mewn Cerddoriaeth yn arbenigo mewn Llais Clasurol, ynghyd â Thystysgrif IV mewn Theatr Gerddorol, o Academi Celfyddydau Perfformio Gorllewin

Academy of Performing Arts, at the end of 2021. Since graduation, he has been performing in minor roles and in the chorus with the West Australian Opera, and has been the "Rogers and Thick" Young Artist with the Perth company, Freeze Frame Opera (2022). Recent engagements: Schaunard *La bohème*, Quinault *Adriana Lecouvreur*, Bello *La Fanciulla del West*. Lachlan's studies are generously sponsored by the Leverhulme Trust Arts Scholarship.

ISOBEL HUGHES

Isobel Hughes is a mezzo-soprano from North London. They completed their undergraduate studies at Trinity Laban Conservatoire of Music and Dance, and their postgraduate studies at the Royal Welsh College of Music and Drama. They are now in their final year of study at the David Seligman Opera School at RWCMD. Recent engagements: Hänsel *Hänsel und Gretel* (RWCMD), Sister Mathilde *Dialogues of the Carmelites* (RWCMD), Chorus *Cherry Town, Moscow* (WNO Youth Opera) Isobel's studies are generously supported by the HRH Prince of Wales Scholarship.

JENNY HUNT

Mezzo-Soprano Jenny Hunt is a recent graduate of the David Seligman Opera School at the Royal Welsh College of Music and Drama. She has previously studied at Wales International Academy of Voice, Morley College Opera and Goldsmiths College University of London. Recent highlights with the David Seligman Opera School include the roles of Le Prince Charmant *Cendrillon* in concert with the Orchestra of Welsh National Opera, conducted by Carlo Rizzi, Madame Lidoine *Dialogues of the Carmelites* and Knusperhexe *Hänsel und Gretel.* She has also recorded

Celfyddydau Perfformio Gorllewin Awstralia, ar ddiwedd 2021. Ers graddio, mae wedi bod yn perfformio mewn mân rolau ac yn y corws gyda'r West Australian Opera, ac mae wedi bod yn Artist Ifanc "Rogers and Thick" gyda'r cwmni o Perth, Freeze Frame Opera (2022). Perfformiadau diweddar: Schaunard *La bohème*, Quinault *Adriana Lecouvreur*, Bello *La Fanciulla del West*. Noddir astudiaethau Lachlan yn hael gan Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme.

ISOBEL HUGHES

Mezzo-soprano o Ogledd Llundain yw Isobel Hughes. Cwblhaodd eu hastudiaethau gradd yng Nghonservatoire Cerddoriaeth a Dawns Trinity Laban, a'u hastudiaethau ôl-radd yng Ngholeg Brenhinol Cerdd a Drama Cymru. Mae bellach ym mlwyddyn olaf eu hastudiaethau yn Ysgol Opera David Seligman yn CBCDC. Perfformiadau diweddar: Hänsel *Hänsel und Gretel* (CBCDC), Y Chwaer Mathilde *Dialogues of the Carmelites* (CBCDC), Chorws *Cherry Town, Moscow* (Opera Ieuenctid WNO) Cefnogir astudiaethau Isobel yn hael gan Ysgoloriaeth EUB Tywysog Cymru.

JENNY HUNT

Graddiodd y Mezzo-Soprano Jenny Hunt yn ddiweddar o Ysgol Opera David Seligman yng Ngholeg Brenhinol Cerdd a Drama Cymru. Cyn hynny astudiodd yn Academi Llais Ryngwladol Cymru, Coleg Opera Morley a Choleg Goldsmiths, Prifysgol Llundain.Ymhlith ei huchafbwyntiau diweddar gydag Ysgol Opera David Seligman mae canu rhannau Le Prince Charmant yn *Cendrillon* mewn cyngerdd gyda Cherddorfa Opera Cenedlaethol Cymru, dan arweiniad Carlo Rizzi, Madame Lidoine yn *Dialogues of the Carmelites* a Knusperhexe yn *Hänsel und Gretel*. Mae

chamber works for Tŷ Cerdd's CoDi programme.

TOMOS OWEN JONES

Welsh tenor and composer Tomos Owen Jones is in his first year of study at the David Seligman Opera School, having graduated with distinction from the MMus Composer-Performer course at RWCMD. Tomos' vocal highlights have included performances with WNO and at the Tête à Tête Opera Festival, and recent competition successes include the Dorothy Davies Ingram Award, the Manning Prize for Tenors and the Adelina Patti Prize. Tomos' compositions have been premiered by the BBC National Orchestra of Wales, The National Eisteddfod, Atmospheres Festival Cardiff, and Leeds Lieder, and he was winner of the WNO-RWCMD Composition Competition in 2021. Recent engagements: L'Aumonier *Dialogues of the Carmelites* (RWCMD), Semyon *Cherry Town, Moscow* (WNO Young Company), Musical Director *Hänsel und Gretel* (May Street Opera). Tomos' studies are generously supported by the Karl Daymond Scholarship, the Leverhulme Trust Arts Scholarship, the Robert Maskrey Scholarship and an RWCMD Scholarship.

RHYS MEILYR

Anglesey-born Rhys Meilyr has worked with various opera companies such as WNO, Longborough Festival Opera, and OPRA Cymru. He was awarded The Manning Singing Prize for Tenors, while also being highly commended in the Dolan Evans Memorial Award and E A Redman competition. His most notable engagement was singing at Buckingham Palace to celebrate the 50th anniversary of the investiture of HRH Prince Charles, amongst The Royal Family and other

hi hefyd wedi recordio gweithiau siambr ar gyfer rhaglen CoDi Tŷ Cerdd.

TOMOS OWEN JONES

Mae'r tenor a'r cyfansoddwr o Gymro Tomos Owen Jones ym mlwyddyn gyntaf ei astudiaethau yn Ysgol Opera David Seligman, ar ôl graddio gyda rhagoriaeth o'r cwrs MMus Cyfansoddwr-Perfformiwr yn CBCDC. Mae uchafbwyntiau Tomos o ran y llais wedi cynnwys perfformiadau gyda WNO ac yng Ngŵyl Opera Tête à Tête, ac mae llwyddiannau diweddar o ran cystadlu yn cynnwys Gwobr Dorothy Davies Ingram, Gwobr Manning i Denoriaid a Gwobr Adelina Patti. Mae cyfansoddiadau Tomos wedi cael perfformiadau cyntaf gan Gerddorfa Genedlaethol Gymreig y BBC, Yr Eisteddfod Genedlaethol, Gŵyl Awyrgylch Caerdydd, a Leeds Lieder, ac ef oedd enillydd Cystadleuaeth Gyfansoddi WNO-CBCDC yn 2021. Perfformiadau diweddar: L'Aumonier *Dialogues of the Carmelites* (CBCDC), Semyon *Cherry Town, Moscow* (Cwmni Ifanc WNO), Cyfarwyddwr Cerddorol *Hänsel und Gretel* (May Street Opera). Cefnogir astudiaethau Tomos yn hael gan Ysgoloriaeth Karl Daymond, Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme, Ysgoloriaeth Robert Maskrey ac Ysgoloriaeth CBCDC.

RHYS MEILYR

Mae Rhys Meilyr, sy'n enedigol o Ynys Môn, wedi gweithio gyda chwmnïau opera amrywiol megis WNO, Longborough Festival Opera ac OPRA Cymru. Dyfarnwyd Gwobr Canu Manning i Denoriaid iddo, a chafodd ganmoliaeth uchel yng Ngwobr Goffa Dolan Evans a chystadleuaeth E A Redman. Ei berfformiad mwyaf nodedig oedd canu ym Mhalas Buckingham i ddathlu 50 mlynedd ers arwisgo EUB y Tywysog Charles, yng nghwmni'r Teulu Brenhinol

distinguished guests. He is also the Welsh voice-over for the character 'Noddy', being played on the Welsh program S4C. His studies at RWCMD are supported by the Leverhulme Trust Arts Scholarship, the Robert Maskrey Scholarship and an RWCMD Scholarship.

RHIANNON MORGAN

Scottish soprano Rhiannon Morgan studied for her bachelor's and master's degrees at the Royal Welsh College of Music and Drama, where she achieved both first-class honours and distinction respectively. Most notably, Rhiannon became a Young Artist of the Worshipful Company of Musicians 2023. Recent engagements: Blanche de la Force *Dialogues of the Carmelites,* Pleasure *The Choice of Hercules,* Bridesmaid, *Marriage of Figaro* (RWCMD). Rhiannon's studies are generously sponsored by the Caledonian Society Scholarship, the Neil & Mary Webber Award, the Janet Price Scholarship, and a Musicians' Company Award.

CHARLOTTE PAWLEY

British soprano Charlotte Pawley graduated from The University of Oxford with a degree in English before completing her MMus in Vocal Performance at RWCMD. She is now in her first year of studies in the David Seligman Opera School. She is the 2023 winner of the Eileen Price Prize for Lieder Singing, and The Elias Singing Prize for Sopranos. Recent engagements: Sandmann *Hänsel und Gretel*, Sister Catherine *Dialogue of the Carmelites* (RWCMD), Charlotte Der *Diktator* (Leeds Opera Festival with the Oxford Alternative Orchestra), Nannetta *Falstaff,* Susanna *Le Nozze di Figaro* and Magda *The Consul (*RWCMD Opera Scenes). Charlotte's studies at the college are supported by the Jenkin-Phillips Scholarship, and she is a holder of the Sybil Tutton Opera Award.

a gwesteion nodedig eraill. Ef hefyd yw llais Cymraeg y cymeriad 'Noddy' yn y rhaglen a ddarlledir ar S4C. Cefnogir astudiaethau Rhys yn CBCDC gan Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme, Ysgoloriaeth Robert Maskrey ac Ysgoloriaeth CBCDC.

RHIANNON MORGAN

Astudiodd y soprano o'r Alban Rhiannon Morgan ar gyfer ei graddau baglor a meistr yng Ngholeg Brenhinol Cerdd a Drama Cymru, gan ennill gradd gydag anrhydedd dosbarth cyntaf a rhagoriaeth yn y drefn honno. Yn fwyaf nodedig, daeth Rhiannon yn Artist Ifanc i'r Worshipful Company of Musicians 2023. Perfformiadau diweddar: Blanche de la Force *Dialogues of the Carmelites*, Pleasure *The Choice of Hercules*, Morwyn Briodas, *Marriage of Figaro* (CBCDC). Noddir astudiaethau Rhiannon yn hael gan Ysgoloriaeth Caledonian Society, Dyfarniad Neil & Mary Webber, Ysgoloriaeth Janet Price, a Dyfarniad Musicians' Company.

CHARLOTTE PAWLEY

Graddiodd y soprano o Brydain Charlotte Pawley o Brifysgol Rhydychen gyda gradd mewn Saesneg cyn cwblhau ei gradd MMus mewn Perfformio Llais yn CBCDC. Mae hi bellach ym mlwyddyn gyntaf ei hastudiaethau yn Ysgol Opera David Seligman. Hi yw enillydd Gwobr Eileen Price am Ganu Lieder a Gwobr Canu Elias i Sopranos yn 2023. Perfformiadau diweddar: Sandmann *Hänsel und Gretel*, Y Chwaer Catherine *Dialogue of the Carmelites* (CBCDC), Charlotte *Der Diktator* (Gŵyl Opera Leeds gyda Cherddorfa Amgen Rhydychen), Nannetta *Falstaff*, Susanna *Le Nozze di Figaro* a Magda *The Consul* (Golygfeydd Opera CBCDC) Cefnogir astudiaethau Charlotte yn y Coleg gan Ysgoloriaeth Jenkin-Phillips, a hi sy'n dal Dyfarniad Opera Sybil Tutton.

OWAIN ROWLANDS

Welsh baritone Owain Rowlands was recently a finalist in the prestigious Sir Bryn Terfel Scholarship competition, a runner-up at Llangollen Eisteddfod in the Pendine International Voice of the Future competition, and the winner of Llais Llwyfan Llanbed. Having graduated from Cardiff University in 2021 with a first-class honours degree in Mathematics and Music, Owain has just graduated from the Royal Academy of Music with distinction and awarded a DipRAM. Owain's studies at the college are supported by the Sir Geraint Evans Centenary Scholarship.

KATEY RYLANDS

English mezzo-soprano Katey Rylands previously studied at the Royal Academy of Music where she won the 2022 Isabel Jay Memorial Prize. In 2023, Katey graduated with a Master of Arts degree after six years at the institution. She now looks forward to her two-year course at RWCMD. Recent engagements: Dido *Dido and Aeneas* (Hampstead Garden Opera), Maiden *L'elisir d'amore* (West Green House Opera), Cherubino, Orfeo, Nancy, Dorabella, and Hermia *Royal Academy VF Opera Scenes* (Royal Academy of Music). Katey's studies are generously supported by the Leverhulme Trust Arts Scholarship, the Opera Awards Foundation, the Kathleen Trust, and the Wiltshire Rural Music Bursary.

JULIET WALLACE

Soprano Juliet Wallace received a BA (Hons) in English Language and Literature from King's College London before training at the Academy of Performing Arts in Prague and Trinity Laban, where she was awarded the Director's Prize for Excellence, and the Morag Noble Scholarship. Recent engagements: Zerbinetta *Ariadne auf Naxos*, Pierrot Lunaire (Blackheath Halls),

OWAIN ROWLANDS

Dewiswyd y bariton o Gymro Owain Rowlands i gystadlu am Ysgoloriaeth Syr Bryn Terfel o fri yn ddiweddar, daeth yn ail yng nghystadleuaeth Llais Rhyngwladol y Dyfodol Pendine yn Eisteddfod Llangollen ac mae'n enillydd Llais Llwyfan Llanbed. Ar ôl graddio o Brifysgol Caerdydd yn 2021 gyda gradd anrhydedd dosbarth cyntaf mewn Mathemateg a Cherddoriaeth, mae Owain newydd raddio o'r Academi Gerdd Frenhinol gyda rhagoriaeth a dyfarnwyd DipRAM iddo. Cefnogir astudiaethau Owain yn y Coleg gan Ysgoloriaeth Canmlwyddiant Syr Geraint Evans.

KATEY RYLANDS

Astudiodd y mezzo-soprano o Loegr Katey Rylands yn yr Academi Gerdd Frenhinol lle enillodd Wobr Goffa Isabel Jay 2022. Yn 2023, graddiodd gyda gradd Meistr yn y Celfyddydau ar ôl chwe blynedd yn y sefydliad. Mae hi nawr yn edrych ymlaen at ei chwrs dwy flynedd yn CBCDC. Perfformiadau diweddar: Dido *Dido and Aeneas* (Hampstead Garden Opera), Maiden *L'elisir d'amore* (West Green House Opera), Cherubino, Orfeo, Nancy, Dorabella, a Hermia *Royal Academy VF Opera Scenes* (Academi Gerdd Frenhinol). Cefnogir astudiaethau Katey yn hael gan Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme, Opera Awards Foundation, Ymddiriedolaeth Kathleen, a Bwrsariaeth Rural Wiltshire Music.

JULIET WALLACE

Enillodd y soprano Juliet Wallace radd BA (Anrh) mewn Iaith a Llenyddiaeth Saesneg yng Ngholeg y Brenin Llundain cyn hyfforddi yn Academi Celfyddydau Perfformio Prâg a Trinity Laban, lle dyfarnwyd Gwobr y Cyfarwyddwr am

Catalina (Black, el Payaso). Juliet's studies at the college are supported by the Dame Shirley Bassey Scholarship, an RWCMD Scholarship, and a Sybil Tutton Opera Award.

HOWANG YUEN

Hong Kong-born baritone HoWang Yuen is a graduate of the Hong Kong Academy for Performing Arts. After moving to the UK, he studied at the Royal Birmingham Conservatoire, where he attained his master's degree with distinction. Recent engagements: *Cherry Town, Moscow* (WNO Youth Opera), *Vixen* (Silent Opera; Hong Kong Arts Festival) and *The Monster of Gao Village* (Tête a Tête). HoWang's studies at the college are supported by the Leverhulme Trust Arts Scholarship and an RWCMD Scholarship.

Ragoriaeth yn ogystal ag Ysgoloriaeth Morag Noble iddi. Perfformiadau diweddar: Zerbinetta *Ariadne auf Naxos*, Pierrot Lunaire (Blackheath Halls), Catalina (Du, el Payaso). Cefnogir astudiaethau Juliet yn y Coleg gan Ysgoloriaeth y Fonesig Shirley Bassey, Ysgoloriaeth CBCDC, a Dyfarniad Opera Sybil Tutton.

HOWANG YUEN

Graddiodd y bariton HoWang Yuen, a aned yn Hong Kong, o Academi Celfyddydau Perfformio Hong Kong. Ar ôl symud i'r DU, astudiodd yng Nghonservatoire Brenhinol Birmingham lle enillodd ei radd meistr gyda rhagoriaeth. Perfformiadau diweddar: *Cherry Town, Moscow* (Opera Ieuenctid WNO), *Vixen* (Silent Opera; Gŵyl Gelfyddydau Hong Kong) a *The Monster of Gao Village* (Tête a Tête). Cefnogir astudiaethau HoWang yn y Coleg gan Ysgoloriaeth Gelfyddydau Ymddiriedolaeth Leverhulme ac Ysgoloriaeth CBCDC.

Chorus | Corws

Soprano
Tara Camm
Ellis Carrington
Logan Clark
Carys Davies
Bethan Evans
Clara Greening
Anna Grieve
Beth Lewin
Talia Lieberman
Tory Martin
Louisa Ridge
Immy Rowe
Anna Simmons
Yingzi Song
Eleanor Woods

Mezzo-Soprano
Jenny Hunt
Rhian-Carys Jones
Carolyn Lee
Niamh Pragnell-Toal
Katherine Reid
Yiwen Zhang

Tenor
Rhys Archer
Joshua Dickin
Jamie Farrow
Cassius Kay
Ramzy Mechergui
Harri Morgan
James Oakley
Lucas Souza Gomes
Laurie Standish-Hayes
Orlando Vas

Bass
Felix Ashley
Tom Clough
Conor Cooper
Jonathan Jolly
Harry Matthews
Liam McGlinchey
Erwan Thomas
Alan Yu

WNO ORCHESTRA | CERDDORFA WNO

Llinynnau | Strings
Blaenwr | Leader
David Adams[†]

Cyd-Flaenwr | Co-Leader
Amanda Lake

Feiolin Gyntaf | First Violin
David Adams[†]
Amanda Lake
Martin Kegelmann*
Lydia Griffiths
Maia Broido
Nadine Nigl
Samuel Hau
Maria Grashenko

Ail Feiolin | Second Violin
Róisín Verity[†]
Kitty Cheung
Ann Jones*
Donald McNaught*
Marilyn Shewring*
Emily Groom
Jane West

Fiola | Viola
Andrew Berridge[‡]
Barry Friend*
Lydia Abell
Philip Heyman*
Abbie Jones^
Mairi McKeller^

Soddgrwth | Cello
Rosie Biss[†]
Alicja Kozak
Alison Gillies
Ed Furse
Katy Cox
Rhys Herbert^

Bas Dwbl | Double Bass
Mikeal Price#*
Albert Dennis
Ryan Smith

Telyn | Harp
Bethan Semmens

Chwythbrennau | Woodwind
Ffliwt | Flute
Jonathan Burgess[†]*
Enlli Parri
Cathy Tsang^
Katie Bartels^

Piccolo
Enlli Parri
Ewan Smith^
Cathy Tsang^
Katie Bartels^

Obo | Oboe
Amy Till#
Anna Seaton
Sam Willsmore^

Cor Anglais
Anna Seaton
Sam Willsmore^

Clarinét | Clarinet
Thomas Verity[†]
Meg Davies^

Clarinét Bas | Bass Clarinet
Alison Lambert

Basŵn | Bassoon
Stephen Marsden[†]*
Alex Davidson

Basŵn Dwbl | Contrabassoon
Chris Vale

Pres | Brass
Corn | Horn
Francisco Ruiz Gomez[‡]
Max Garrard
Craig MacDonald
Lucy Smith

Trwmped | Trumpet
Dean Wright[†]*
Martin McHale*
Dorothy Sin^
Morgan Rees^

Trombôn Tenor | Tenor Trombone
Dafydd Thomas
Thomas Kilby^

Trombôn Bas | Bass Trombone
Alan Swain

Tiwba | Tuba
Bradley Turpin^

Offerynnau Taro | Percussion
Timpani
James Bower[†]

Offerynnau Taro | Percussion
Andrew Cookson
Philip Girling
Jonathan Helm
Sarah Mason

Allweddellau | Keyboards
Jeslyn Asir

† Pennaeth Adran | Section Principal
‡ Pennaeth Adran Gwadd | Guest Section Principal
° Cyd-Bennaeth | Co-Principal
Pennaeth Adran Dros Dro | Acting Section Principal
* Yn dynodi 20 mlynedd neu fwy o wasanaeth gyda WNO | Denotes 20 years or more service with WNO
^ Yn dynode myfyriwr CBCDC | Denotes RWCMD Student

WNO ORCHESTRA MANAGEMENT | RHEOLAETH Y GERDDORFA WNO

Interim Head of Orchestra Management | Pennaeth Dros Dro Rheolaeth Y Gerddorfa
Matthew Downes

Rheolwr Y Gerddorfa Dros Dro | Interim Orchestra Manager
Dave Collins

Interim Orchestra Concerts and Projects Manager | Rheolwr Dros Dro Cyngherddau a Phrosiectau Cerddorfaol
Catherine Porteus

Rheolwr Gweithrediadau'r Adran Gerdd | Music Department Operations Manager
Hywel ap Ian Evans

Technegydd Adran Gerddoriaeth | Music Department Technician
Chris Lewis

RWCMD STAFF | STAFF CBCDC

Pennaeth Astudiaethau Lleisiol | Head of Vocal Studies
Mary King

Cyfarwyddwr Cerddoriaeth Ysgol Opera David Seligman | Musical Director for David Seligman Opera School
James Southall

With thanks to the vocal teachers and coaches | Gyda diolch I'r athrawon lleisiol a'r hyfforddwyr

Cyfarwyddwr Cerddoriaeth| Director of Music
Tim Rhys-Evans

Arweinydd Corws | Chorus Master
Tim Rhys-Evans
Tom Blunt

Hyfforddwyr Lleisiol Gwadd | Guest Vocal Coaches
Michael Pollock
Ingrid Surgenor

THANKS | DIOLCH

The David Seligman Opera School is supported by the David Seligman Gift.
Mae'r Ysgol Opera David Seligman wedi ei chefgnogi gan rodd David Seligman.

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